

JOSEPH ARAGON

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PRODUCTIONS / READINGS (selected)

Note: for musicals – book, music and lyrics by Joseph Aragon (unless otherwise specified)

Hersteria (*musical comedy*), book by Sharon Bajer, music & lyrics by Joseph Aragon

July 2011 production: Winnipeg Fringe Theatre Festival, directed by Kayla Gordon

Illuminati II: The Second One (*musical comedy*)

July 2011 production: Winnipeg Fringe Theatre Festival, directed by Leith Clark

Bloodless: The Trial of Burke and Hare (*musical drama*)

July 2009 production: Winnipeg Fringe Theatre Festival, directed by Sharon Bajer

Lucrezia Borgia (*musical drama*)

May 2007 reading: Prairie Theatre Exchange, Carol Shields Festival

July 2007 production: Winnipeg Fringe Theatre Festival, directed by Jeffrey Kohut & Carson Natrass

Dec 2007 reading: Dry Cold Productions, musical direction by Jeffrey Huard

Conclave: The Musical (*musical comedy*)

July 2006 production: Winnipeg Fringe Theatre Festival, directed by Leith Clark,
music direction by Joseph Aragon

Euryalus & Lucretia (*musical adaptation*)

April 2006 production: National Theatre School, directed by Ann Hodges,
music direction by Keith Thomas

Illuminati: The Musical (*musical comedy*)

July 2005 production: Winnipeg Fringe Theatre Festival, directed by Leith Clark,
music direction by Joseph Aragon

The Song of Songs (*drama*)

April 2005 reading: National Theatre School, directed by Emma Tivaldo

Bloodsuckers! The Musical (*musical comedy*)

July 2004 production: Winnipeg Fringe Theatre Festival, directed by Leith Clark,
music direction by Joseph Aragon

The Unlikely Sainthood of Madeline McKay (*comedy*)

May 2003 reading: Prairie Theatre Exchange Young Emerging Playwrights Program,
directed by Ross Macmillan

July 2003 production: Winnipeg Fringe Theatre Festival

To Forgive, Divine (*drama*)

June 2002 reading: Prairie Theatre Exchange Writes of Passage Program

AFFILIATIONS

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| <i>Manitoba Association of Playwrights</i> | Member since Spring 2001 Served on Executive board Fall 2002 – Summer 2003 |
| <i>Canadian Actors' Equity Association</i> | Member since October 2009 |
| <i>Playwrights Guild of Canada</i> | Member since January 2012 |

TRAINING

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| <i>National Theatre School of Canada</i> | Playwriting Program (graduate, May 2006) Brian Drader, program director |
| <i>University of Manitoba</i> | Drama Program (1994-1999) Chris Johnson, program chair |
| <i>Prairie Theatre Exchange</i> | Various courses (1994-2001) Raye Anderson, education director (to 2003) |

AWARDS

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| 2003 Harry S. Rintoul Memorial Award | for <i>The Unlikely Sainthood of Madeline McKay</i> (Best New Manitoban Play at the Winnipeg Fringe Festival) |
| 2004 Best of the Fest (Winnipeg Fringe Theatre Festival) | for <i>Bloodsuckers! The Musical</i> |
| 2006 Best of the Fest (Winnipeg Fringe Theatre Festival) | for <i>Conclave: The Musical</i> |
| 2009 Best of the Fest (Winnipeg Fringe Theatre Festival) | for <i>Bloodless: The Trial of Burke and Hare</i> |
| 2009 Harry S. Rintoul Memorial Award | for <i>Bloodless: The Trial of Burke and Hare</i> |

PUBLICATIONS

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| <i>To Forgive, Divine</i> | in <i>Breakout</i> (anthology) published by Scirocco Drama, April 2004 |
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RELATED SKILLS / INTERESTS

Acting, piano, music composition and orchestration, lyric writing, sound design